

Donkeykong

Ollie Chieferson & Andy "Serve" Zhang

♩ = 121
Swing

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of four systems of staves. Each system includes a vocal line (soprano and alto clefs) and a piano accompaniment (treble and bass clefs). The piano part features a steady bass line and chords, often marked with '8' for octaves. The vocal lines contain various syllables and notes, with some parts marked with 'mmm' or 'MMM' for breath or emphasis. The score is divided into measures, with measure numbers 6, 11, and 16 indicated at the start of their respective systems.

mmm
ah ah ah ah oh oh a
MMM
Do Do Do Do do do
6 do do do do do do do do
ah ah ah
mm da da mm do do
Do Do
11 Ah woo oo
ah ah ah ah waa aa woo
mm Da dim Da mm da da mm do do
ah Da dim Da Do Do

42

3 3

wo ba da do do

dum da la da dum da di da dum da woo da dum da li da

dum da la da

44

woo woo woo ba da da da woo

woo woo woo woo ba da da da

woo woo woo woo ba da da da

dim ba da da dim ba da ba dum ba woo ba da da da do do do do

doo doo ba doo doo Dum Dum

1:32

48

hoo woo do do doo hoo woo hoo

woo Do Do Do Do hoo woo HOo Woo

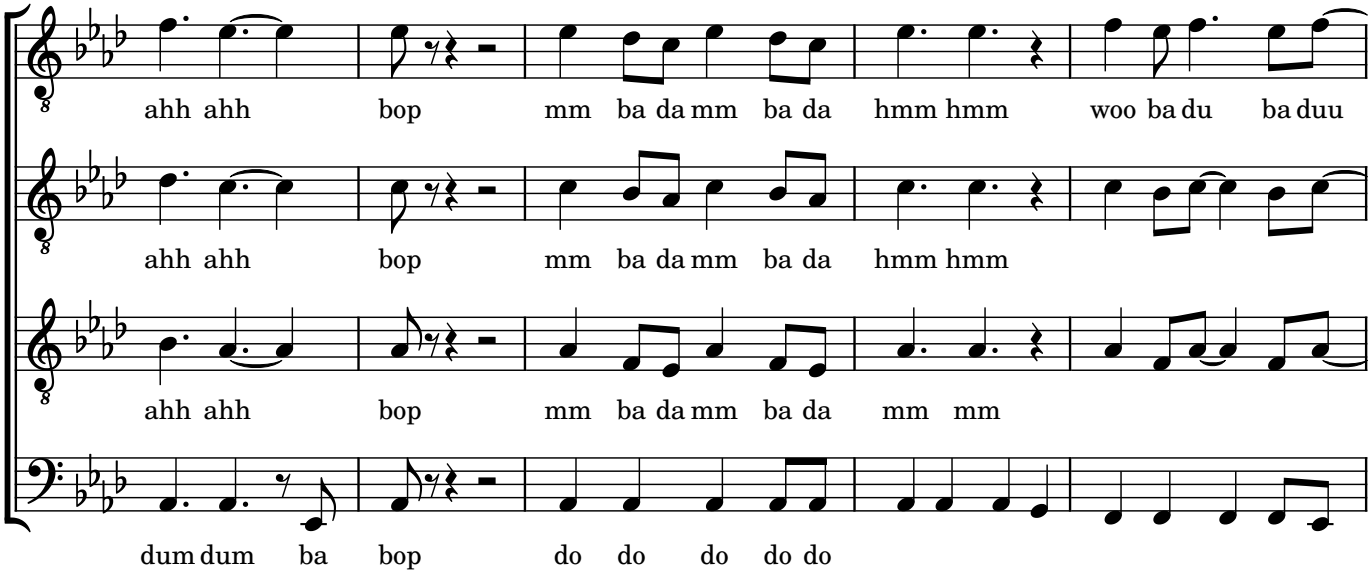
woo Do Do Do Do hoo woo HOo Woo

woo Do Do Do Do hoo woo HOo Woo

emm ba woo ba

1:43

53



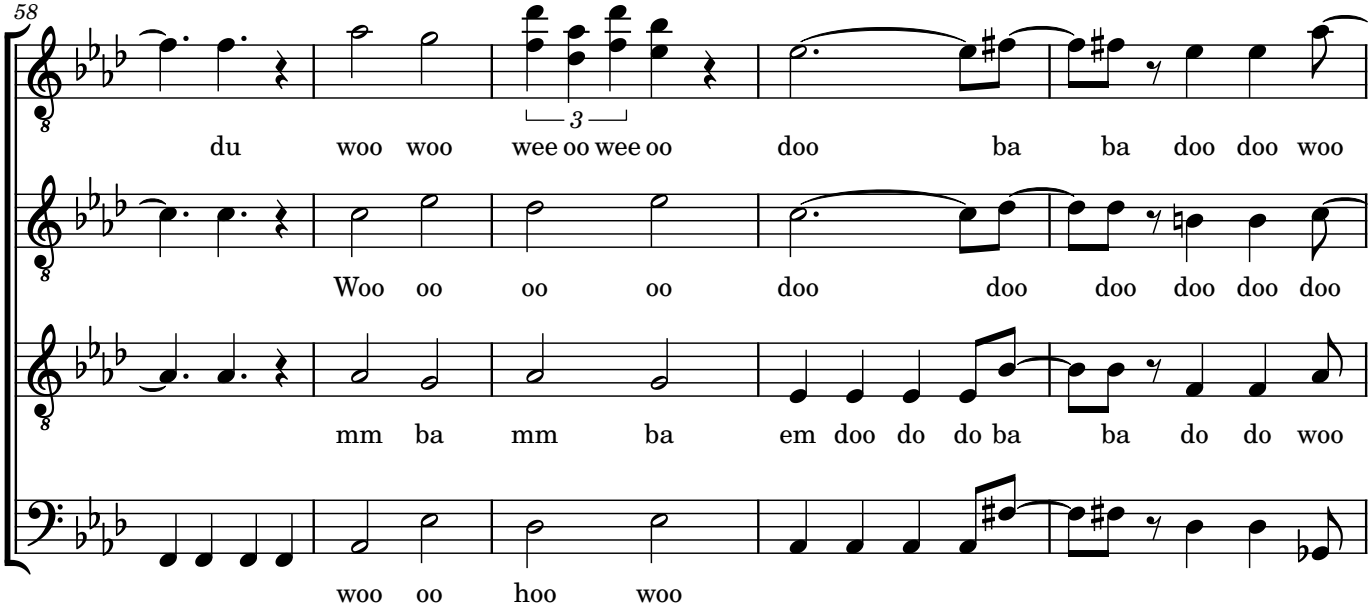
ahh ahh bop mm ba da mm ba da hmm hmm woo ba du ba duu

ahh ahh bop mm ba da mm ba da hmm hmm

ahh ahh bop mm ba da mm ba da mm mm

dum dum ba bop do do do do do

58



du woo woo wee oo wee oo doo ba ba doo doo woo

Woo oo oo oo doo doo doo doo doo doo

mm ba mm ba em doo do do ba ba do do woo

woo oo hoo woo

63



woo doo woo woo doo

woo doo woo doo doo

mm da da mm do do mm da da mm do do woo woo doo woo

ba dum dum dum

67

doo woo woo woo ba da da da do

doo woo woo woo ba da da da do

woo woo woo woo ba da da da mm da da mm do do

do do woo dum dum ba dum dum dum dum

71

woo doo woo oo woo oo wayyyyy

woo doo Woo oo oo oo wayyyy

mm ba mm da wayyy

woo oo hoo woo dum dum ba

77

dop hmm ba da hmm ba da hmm hmm woo ba do ba do do

dop hmm ba da hmm ba da hmm hmm woo ba do ba doo doo

dop hmm ba da hmm ba da hmm hmm Woo ba doo ba doo doo

dum do do do do do

82

woo wee oo wee ooo
(not trip let)

Woo oo woo oo

mm ba mm ba

woo oo hoo woo

87

hoo oo

92

97

oo woo woo hoo woo woo Du du du du

Doo

Dim woo woo

Dum Dum Do woo woo

101

hoo Wee ooo wee ooo Do do do do do do do

Woo Hoo HOo Woo

DUm Da la a slipsliding a

Do Do slipsliding a

105

Woo hoo

hmm ba da hmm ba da hmm mm woo ba doo ba doo doo Woo Hoo

DUm Da

110

woo hoo Slip slidin a

HOo Woo Oo bada doo bada doo doo

know you're slip sli - din-a wa - ay

1:11

115

Oo ba doo ba dooo doo Woo hoo woo hoo

Woo Hoo HOo Woo

DUm Da know you're slip sli - din-a wa - ay

120

mm mm hmm hmm i want to la la la la la la la

mm mm hmm hmm i want to la la la la la la la

mm mm hmm hmm i want to la la la la la la la

124

Musical score for measures 124-127. The score is in 8/8 time and features four staves. The top staff is a vocal line with lyrics "la la la la la la mm mm" and "hmm". The second and third staves are instrumental lines with lyrics "la la la la la la mm mm". The bottom staff is a bass line. The key signature has three flats (B-flat, E-flat, A-flat).

128

Musical score for measures 128-131. The score is in 8/8 time and features four staves. The top staff has a vocal line with "hmm" lyrics. The second and third staves are instrumental lines. The bottom staff is a bass line. The key signature has three flats (B-flat, E-flat, A-flat).

132

Musical score for measures 132-135. The score is in 8/8 time and features four staves. The top staff has a vocal line with "hmm" lyrics. The second and third staves are instrumental lines. The bottom staff is a bass line. The key signature has three flats (B-flat, E-flat, A-flat).

141

The musical score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be common time. Measure 141 features a chord of G4, Bb4, and D5 in the treble clef, with a slur over it. Measure 142 features a chord of G4, Bb4, and D5 in the treble clef, with a slur over it. Measure 143 features a chord of G4, Bb4, and D5 in the treble clef, with a slur over it. Measure 144 features a whole note G2 in the bass clef. The score ends with a double bar line.