

# Arioso

J. S. BACH

**Adagio**

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 1-3. The score is in G major and common time. Violin I has a trill (tr) in measure 3. The other instruments play a rhythmic accompaniment.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 4-7. Measure 4 is marked with a '4'. The first ending bracket (1.) spans measures 6 and 7. The Violin I part features a melodic line with a sharp sign in measure 6.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 8-11. Measure 8 is marked with an '8'. The second ending bracket (2.) spans measures 9 and 10. The Violin I part features a melodic line with a sharp sign in measure 10.

12

Vln. I  
Vln. II  
Vla.  
Vc.

This system contains measures 12, 13, and 14. The first violin part (Vln. I) begins with a melodic line marked with a '2' above the first measure, indicating a second ending or a specific articulation. The second violin (Vln. II), viola (Vla.), and cello (Vc.) parts provide harmonic support with rhythmic patterns.

15

Vln. I  
Vln. II  
Vla.  
Vc.

This system contains measures 15, 16, and 17. The first violin part (Vln. I) features a complex melodic line with several triplet markings (indicated by '3' above the notes) and a fermata over the final note of the first measure. The other instruments continue with their respective parts.

18

Vln. I  
Vln. II  
Vla.  
Vc.

This system contains measures 18, 19, and 20. The first violin part (Vln. I) has a melodic line with a fermata over the first measure. The second violin (Vln. II), viola (Vla.), and cello (Vc.) parts continue with their parts.

20

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a musical score for a string quartet, starting at measure 20. The score is written for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#), and the time signature is 3/4. The Vln. I part features a melodic line with eighth and sixteenth notes, including a triplet in the first measure. The Vln. II part has a more rhythmic, eighth-note pattern. The Vla. part provides harmonic support with chords and moving lines. The Vc. part has a steady eighth-note accompaniment. The score concludes with a double bar line and repeat dots.