

# Variationen über ein Thema von Robert Schumann

Opus 23

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Thema. Leise und innig

Flute

Oboe

B♭ Clarinet

Bassoon

Piano

*p*

*p dolce*

*p*

13

fl

ob

cl

bn

Piano

27

fl

ob

cl

bn

Piano

## Var. I. L'istesso tempo. Andante molto moderato

fl *p*

cl *p dolce ed espressivo* *p*

bn *p dolce ed espressivo* *p*

*p dolce ed espressivo* *p*

7

fl

ob

cl

bn

13

cl

bn

*p*

20

fl  
cl  
bn

flute, clarinet, and bassoon staves with piano accompaniment. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes.

27

ob  
cl  
bn

oboe, clarinet, and bassoon staves with piano accompaniment. The piano part continues with intricate rhythmic patterns.

34

fl  
ob  
cl  
bn

flute, oboe, clarinet, and bassoon staves with piano accompaniment. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes.

Var. II

fl *p espressivo*

ob *p espressivo*

cl *p*

bn *p*

5

fl *cresc.* *f*

ob *cresc.* *f*

cl *p* *cresc.* *f*

bn *f*

*cresc.* *f*

10

fl *cresc.*

ob *cresc.*

cl *cresc.*

bn *cresc.*

*cresc.* *f*

15

fl  
ob  
cl  
bn

*f*  
*f*  
*f*

20

fl  
ob  
cl  
bn

*più f*  
*più f ed espress.*  
*ff*  
*ff*  
*ff*

26

fl  
ob  
cl  
bn

1. 2.  
1. 2.

## Var. III

fl *p espress.* *f* *p*

ob *p espress.* *f*

cl *f* *p*

*p* *f* *p*

4

fl *f* *p dolce*

ob *f* *p dolce*

cl *f* *p dolce*

bn *f* *p dolce*

*f* *p dolce*

7

fl *f* *p*

ob *f* *poco f*

cl *f*

bn *f* *p*

*p*

8 *loco*

10

fl  
ob  
cl  
bn

*p dolce*  
*mf* *f*  
*p dolce*  
*p dolce*

Detailed description: This system covers measures 10 through 13. The flute (fl) and oboe (ob) parts feature melodic lines with slurs and ties. The clarinet (cl) and bassoon (bn) parts have sparse, rhythmic accompaniment. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *p dolce*, *mf*, and *f*.

14

fl  
ob  
cl  
bn

*espress.*  
*espress.*

Detailed description: This system covers measures 14 through 16. The woodwinds continue their melodic development. The piano accompaniment features a triplet of eighth notes in the right hand at the end of measure 16. Dynamics include *espress.*

17

fl  
ob  
cl  
bn

*cresc.*  
*espress.* *cresc.*  
*cresc.*  
*espress.* *cresc.*

Detailed description: This system covers measures 17 through 20. The woodwinds play more active parts, with the oboe and clarinet showing *cresc.* markings. The piano accompaniment features triplet eighth notes in the right hand and a bass line in the left hand. Dynamics include *cresc.*, *espress.*, and *cresc.*

20

fl

ob

cl

bn

*più cresc.*

23

fl

ob

cl

bn

*f espress.*

*cresc.*

*f espress.*

*cresc.*

*f espress.*

*cresc.*

26

fl

ob

cl

bn

*f*

*f*

*f*

*f*

*p*

*p*

*p*

*p*

*f*

*p*

1. 2.

1. 2.

3.



Var. IV

Musical score for measures 1-13. The score is in 2/4 time and B-flat major. It features five staves: Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (bn), and Piano. The piano part is split into two staves. The dynamic marking is *pp legato* for all parts. The flute and oboe parts have melodic lines with slurs and ties. The clarinet and bassoon parts have more rhythmic patterns. The piano accompaniment consists of a steady eighth-note bass line and a more complex treble line with slurs and ties.

Musical score for measures 14-21. The score continues from the previous system. The dynamic marking changes to *pp*. The flute and oboe parts have long, sustained notes with slurs. The clarinet part has a triplet of eighth notes in measure 14. The bassoon part has a steady eighth-note line. The piano part features a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. The piano part ends with a series of chords in the right hand and a steady eighth-note bass line in the left hand.

22

fl  
ob  
cl  
bn

28

fl  
ob  
cl  
bn

34

fl  
ob  
cl  
bn

38

fl  
ob  
cl  
bn

Var. V. Poco più animato

fl *p dolce*

ob *p dolce*

cl *p dolce ed espress.*

bn *p dolce*

*p dolce ed espress.*

8

5

fl *espress.*

ob *poco cresc.* *espress.*

cl *espress.*

bn *poco cresc.* *p dolce*

*poco cresc.* *p dolce*

10

fl *poco cresc.*

ob *poco cresc.*

cl *poco cresc.*

bn *poco cresc.*

*poco cresc.*

8 loco

15

fl *p dolce* *pp*

ob

cl *p* *espress.* *pp*

bn *espress.* *pp*

*p dolce* *pp*

20

fl *p* *cresc. un poco*

ob *p*

cl *p* *cresc. un poco* *rf*

bn *p*

*p*

25

fl *mf* *p* *espress.*

ob *mf* *p*

cl *f* *espress.*

bn *f*

*mf* *f*

29

fl

ob

cl

*pp*

*pf*

*pp*

*p*

*p (u.c.)*

*pp (u.c.)*

*p*

33

fl

ob

*pp*

*pf*

*pp*

37

fl

ob

cl

bn

*p*

*pf*

Var. VI. Allegro non troppo

The image displays a musical score for five measures of a piece titled "Var. VI. Allegro non troppo". The score is arranged in three systems, each containing staves for flute (fl), oboe (ob), clarinet (cl), bassoon (bn), and piano (p). The key signature is B-flat major (two flats) and the time signature is 2/4. The first system (measures 1-4) begins with a forte (*f*) dynamic. The piano part features triplet and sextuplet patterns. The second system (measures 5-8) continues the melodic lines. The third system (measures 9-12) includes a piano crescendo (*p cresc.*) marking in the woodwind and piano parts. The score concludes with a fermata over the final notes of the piano part.

Musical score for measures 8-10. The score includes staves for flute (fl), oboe (ob), clarinet (cl), bassoon (bn), and piano (p). The piano part is written in two staves. Measure 8 is marked with a rehearsal mark '8' and 'col 8'. The music is in a key with two flats and a 3/4 time signature. Dynamics include *f* (forte) and *f* (forte) in the woodwinds and piano.

Musical score for measures 11-13. The score includes staves for flute (fl), oboe (ob), clarinet (cl), bassoon (bn), and piano (p). The piano part is written in two staves. Measure 11 is marked with a rehearsal mark '11'. Dynamics include *p cresc.* (piano crescendo) in the woodwinds and *p* (piano) in the piano part.

Musical score for measures 14-16. The score includes staves for flute (fl), oboe (ob), clarinet (cl), bassoon (bn), and piano (p). The piano part is written in two staves. Measure 14 is marked with a rehearsal mark '14'. Dynamics include *f* (forte) and *f* (forte) in the woodwinds and piano. The piano part features sixteenth-note patterns with fingerings 6 and 7. Measure 16 is marked with a rehearsal mark '8' and 'col 8'.



17

fl *p legato* *p*

ob *p legato* *p*

cl *p legato* *p*

bn *f* *p* *f* *p*

*f* *p* *f* *p*

col 8

22

fl *p cresc.*

ob *p cresc.*

cl

bn *p cresc.*

*f* *p cresc.*

col 8

26

fl *f*

ob *f*

cl *f*

bn *f*

*f*

1. 2.

8 1. 2. 8

## Var.VII

fl *p legato, dolce*

ob *p legato, dolce*

cl *p legato, dolce*

bn

*p legato, dolce*

8

6

fl *p*

ob *p*

cl *p*

bn

*p*

8

12

fl

ob *p*

cl

bn *p*

8

17 *ad lib. 2nd time only*

fl *p molto espr.* (*p molto espr.*)

ob *p molto espr.*

bn *p*

21 *poco a poco crescendo*

fl *ad lib. 2nd time only*

ob *poco a poco cresc.*

bn *poco a poco crescendo*

25 *p legato*

fl *p legato*

ob *p legato*

cl *p legato, dolce*

bn *p legato, dolce*

8 *p legato*

## Var. VIII. Poco più vivo

fl *p dolce ed espress.*

ob *p dolce ed espress.*

bn *p dolce*

*p dolce*

5

fl

ob

cl *p dolce ed espress.*

bn

*p dolce ed espress.*

10

fl

ob

cl

bn

15

fl

ob

cl

bn

*p*

*p espr.*

*p*

*p*

3

3

3

20

fl

ob

cl

bn

*p*

*rf*

*rf*

*rf*

25

fl

ob

cl

bn

*p*

*rf*

*p*

1.

2.

1.

2.

8

3

3

3

Var. IX (♩ = ♩)

The musical score is arranged in three systems. The first system includes staves for flute (fl), oboe (ob), clarinet (cl), and bassoon (bn), along with a grand piano (piano) section. The woodwinds and piano play with the instruction *f energico*. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The second system continues the woodwind and piano parts, with the piano part showing more intricate textures. The third system focuses on the woodwinds, with the flute and oboe playing melodic lines and the clarinet and bassoon providing harmonic support. The piano part continues with sustained chords and rhythmic patterns. The score is written in a key signature of two flats and common time.

8

fl

ob

cl

bn

8.

3

3

3

10

fl

ob

cl

bn

8.

8

3

3

3

12

fl

ob

cl

bn

8.

8

8

8

15

fl

ob

cl

bn

17

fl

ob

cl

bn

20

fl

ob

cl

bn



23

fl

ob

cl

bn

*sf* *p* *f*

*p* *f*

*sf* *p* *f*

26

fl

ob

cl

bn

*sf* *p*

*sf* *p*

28

fl

ob

cl

bn

1. 2.

1. 2.

8

Var. X. Molto moderato, alla marcia

ob *p* *poco a poco cresc.*

cl *p* *poco a poco cresc.*

*p* *poco a poco cresc.*

8

4

fl *f*

ob *f* *cresc.*

cl *f* *cresc.*

bn *f* *cresc.*

*f* *cresc.*

loco

8

7

fl *cresc.* *ff*

ob *ff*

cl *ff*

bn *ff*

8

9

fl  
ob  
cl  
bn

*f*  
*f*  
*f*  
*f*

*cresc.*  
*cresc.*  
*cresc.*

12

fl  
ob  
cl  
bn

*ff*  
*ff*  
*ff*  
*ff*

14b

fl  
ob  
cl  
bn

*p espress.*  
*p espress.*  
*p espress.*

1. 2.  
1. 2.  
*p*  
3 3 3 3  
8 ..... loco

18

fl *p cresc.*

ob *p cresc.*

cl *p cresc.*

*p* *p cresc.*

8

21

fl *f* *mf* *p*

ob *f* *p*

cl *f* *mf* *p*

bn *f* *mf* *p*

*f* *mf* *p*

loco *f* *mf* *p*

8

25

fl *dim.* *ppp*

ob *dim.* *ppp*

cl *dim.* *ppp*

bn *dim.* *ppp*

*dim.* *ppp*

8