

HAENYEO SUITE

for Three trumpets and Wind Ensemble

Dedicated to the female divers of Jeju Island

Composer: Stefan Johnsson

composed for the Jeju International Wind Ensemble Festival 2020

Duration: 10'20"

HAENYEO SUITE

Stefan Johnsson

A $\text{♩} = 80$
MOV. 1 "WORKSONGS"

Solo Trumpet 1 in C
Solo Trumpet 2 in C
Solo Trumpet 3 in C
Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Clarinet in B \flat 1
Clarinet in B \flat 2
Clarinet in B \flat 3
Bass Clarinet in B \flat
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone 1
Tenor Saxophone 2
Baritone Saxophone
Trumpet in B \flat 1
Trumpet in B \flat 2
Trumpet in B \flat 3
Horn 1 in F
Horn 2 in F
Horn 3 in F
Horn 4 in F
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Euphonium
Tuba
Timpani
Percussion 1
Percussion 2
Percussion 3
Percussion 4

korean barrel drum
f
Tam-tam
f

17

Solo C Tpt 1.

Solo C Tpt 2.

Solo C Tpt 3.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

B. D.

T.-t.

Perc. 4

B Trumpet in C

Solo C Tpt 1. *f*

Solo C Tpt 2. *f*

Solo C Tpt 3. *f*

Picc. *mf*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. 1 *f*

T. Sax. 2 *f*

Bari. Sax. *f*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

Perc. 1

B. D.

T.-t. To Cym. *susp. Cymbals*

Perc. 4

48

Solo C Tpt 1.

Solo C Tpt 2.

Solo C Tpt 3.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

B. D.

Cym.

Perc. 4

C

Solo C Tpt 1.

Solo C Tpt 2.

Solo C Tpt 3.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

mf

legato

tr

p

C

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

B. D.

Cym.

Perc. 4

75

Solo C Tpt 1.

Solo C Tpt 2.

Solo C Tpt 3.

Picc.

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Bsn. 1.

Bsn. 2.

Cl. 1.

Cl. 2.

Cl. 3.

B. Cl.

A. Sax. 1.

A. Sax. 2.

T. Sax. 1.

T. Sax. 2.

Bari. Sax.

Tpt. 1.

Tpt. 2.

Tpt. 3.

Hn. 1.

Hn. 2.

Hn. 3.

Hn. 4.

Tbn. 1.

Tbn. 2.

Tbn. 3.

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1.

B. D.

Cym.

Perc. 4.

The musical score for page 75 is arranged in a standard orchestral format. It begins with three solo cornets (Solo C Tpt 1, 2, 3) and a piccolo (Picc.). The woodwind section includes two flutes (Fl. 1, 2), two oboes (Ob. 1, 2), two bassoons (Bsn. 1, 2), three clarinets (Cl. 1, 2, 3), and a bass clarinet (B. Cl.). The saxophone section consists of two alto saxophones (A. Sax. 1, 2), two tenor saxophones (T. Sax. 1, 2), and one baritone saxophone (Bari. Sax.). The brass section includes three trumpets (Tpt. 1, 2, 3), four horns (Hn. 1, 2, 3, 4), three tenor trombones (Tbn. 1, 2, 3), one bass trombone (B. Tbn.), one euphonium (Euph.), and one tuba (Tba.). The percussion section features a timpani (Timp.), three different types of percussion (Perc. 1, B. D., Cym.), and a fourth percussion instrument (Perc. 4). The score includes various musical notations such as triplets, slurs, and dynamic markings (p, mf, legato). The key signature is one flat (B-flat major or F minor), and the time signature is 4/4.

91

Solo C Tpt 1. *legato mf*

Solo C Tpt 2. *legato mf*

Solo C Tpt 3. *legato mf*

Picc.

Fl. 1. *p*

Fl. 2. *mf*

Ob. 1. *mf*

Ob. 2. *mf*

Bsn. 1.

Bsn. 2.

Cl. 1. *p*

Cl. 2. *p*

Cl. 3. *legato p*

B. Cl.

A. Sax. 1. *mf*

A. Sax. 2. *mf*

T. Sax. 1. *mf*

T. Sax. 2. *mf*

Bari. Sax. *mf*

Tpt. 1. *mf*

Tpt. 2. *mf*

Tpt. 3. *mf*

Hn. 1. *mf*

Hn. 2. *mf*

Hn. 3. *mf*

Hn. 4. *mf*

Tbn. 1.

Tbn. 2.

Tbn. 3.

B. Tbn.

Euph. *mf*

Tba.

Timp.

Perc. 1.

B. D.

Cym. *p*

Perc. 4.

This page of a musical score, numbered 9, contains the following parts and markings:

- Solo C Tpt 1, 2, 3:** Three staves for solo trumpet parts. They feature a melodic line with a *p* (piano) dynamic and a 4-measure rest.
- Picc.:** Piccolo part with a *legato* marking.
- Fl. 1, 2:** Flute parts with a *legato* marking.
- Ob. 1, 2:** Oboe parts.
- Bsn. 1, 2:** Bassoon parts.
- Cl. 1, 2, 3:** Clarinet parts, including a 3-measure rest and a *p* dynamic.
- B. Cl.:** Bass Clarinet part.
- A. Sax. 1, 2:** Alto Saxophone parts.
- T. Sax. 1, 2:** Tenor Saxophone parts.
- Bari. Sax.:** Baritone Saxophone part.
- Tpt. 1, 2, 3:** Trumpet parts.
- Hn. 1, 2, 3, 4:** Horn parts.
- Tbn. 1, 2, 3:** Trombone parts, with *mf* (mezzo-forte) dynamics.
- B. Tbn.:** Bass Trombone part.
- Euph.:** Euphonium part.
- Tba.:** Tuba part.
- Timp.:** Timpani part.
- Perc. 1, B. D., Cym.:** Percussion parts.
- Perc. 4:** Percussion part with a 4-measure rest.

MOV. 2 "INTO THE DEEP, FIGHTING FEAR"

D $\text{♩} = 65$

115

Solo C Tpt 1. To Picc. Tpt. Piccolo Trumpet in A (in mute)

Solo C Tpt 2. To Picc. Tpt. Piccolo Trumpet in A (in mute)

Solo C Tpt 3. To Picc. Tpt. Piccolo Trumpet in A (in mute)

Picc.

Fl. 1. *mp legato*

Fl. 2.

Ob. 1.

Ob. 2.

Bsn. 1.

Bsn. 2.

Cl. 1. *mp legato*

Cl. 2.

Cl. 3.

B. Cl.

A. Sax. 1.

A. Sax. 2.

T. Sax. 1.

T. Sax. 2.

Bari. Sax.

D $\text{♩} = 65$

Tpt. 1. *p*

Tpt. 2. *mf*

Tpt. 3. *mf*

Hn. 1. *p*

Hn. 2. *mf*

Hn. 3. *mf*

Hn. 4. *mf*

Tbn. 1. *mf*

Tbn. 2. *p*

Tbn. 3. *mf*

B. Tbn. *mf*

Euph. *p*

Tba. *mf*

Timp.

Perc. 1.

B. D.

Cym.

Perc. 4. *f* To Glock. Glockenspiel *mf*

127

This page contains the musical score for measures 127 through 132. The score is organized into several systems of staves, each representing a different instrument or group of instruments. The key signature is one sharp (F#) and the time signature is 4/4.

System 1 (Measures 127-132): Picc. Tpt. (Piccolo Trumpets), Fl. 1 & 2 (Flutes), Ob. 1 & 2 (Oboes), Bsn. 1 & 2 (Bassoons), Cl. 1, 2, 3 (Clarinets), B. Cl. (Bass Clarinet), A. Sax. 1 & 2 (Alto Saxophones), T. Sax. 1 & 2 (Tenor Saxophones), Bari. Sax. (Baritone Saxophone).

- Bsn. 1: Solo part starting at measure 127 with a melodic line marked *mp* *legato*.
- Cl. 1: Solo part starting at measure 129 with a melodic line marked *solo* *mp*.
- B. Cl.: Sustained note in measure 129.

System 2 (Measures 127-132): Tpt. 1, 2, 3 (Trumpets), Hn. 1, 2, 3, 4 (Horns), Tbn. 1, 2, 3 (Tenor Trombones), B. Tbn. (Baritone Trombone), Euph. (Euphonium), Tba. (Tuba), Timp. (Timpani).

- Hn. 1, 2, 3: Sustained notes in measure 130 marked *mp*.
- Tbn. 1, 2, 3, Euph.: Triplet figures starting at measure 130 marked *mp*.

System 3 (Measures 127-132): Perc. 1, B. D., Cym., Glock. (Glockenspiel).

- Glock.: Sustained notes in measures 127, 129, and 130.

134

Picc. Tpt. *mf* *mute* *mf* *mute*

Picc. Tpt. *mf* *mute*

Picc. Tpt. *mf*

Picc.

Fl. 1

Fl. 2

Ob. 1 *mp*

Ob. 2 *mp*

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Timp. *p* *mf*

Perc. 1

B. D.

Cym. *p*

Glock.

143

Picc. Tpt. *To C Tpt.*

Picc. Tpt. *To C Tpt.*

Picc. Tpt. *To C Tpt.*

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. *mf*

Tba. *mf*

Timp. *mf*

Perc. 1

B. D. *mf*

Cym. *mf*

Glock. *mf* *To Xyl.*

155

E slow cresc. to F
accel.
 Trumpet in C

Picc. Tpt. *slow cresc. to F*
 Trumpet in C

Picc. Tpt. *slow cresc. to F*
 Trumpet in C

Picc. Tpt. *slow cresc. to F*
 Trumpet in C

Picc. *legato*

Fl. 1 *legato*

Fl. 2 *legato*

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl. *slow cresc. to F*
mf

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *slow cresc. to F*
mf

Bari. Sax. *slow cresc. to F*
mf

E **accel.**

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba. *slow cresc. to F*

Timp. *slow cresc. to F*

Perc. 1 *slow cresc. to F*

B. D. *slow cresc. to F*

Cym.

Glock. *slow cresc. to F*
 Xylophone

F $\text{♩} = 280$

166

C Tpt. f

C Tpt. f

C Tpt. f

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

F $\text{♩} = 280$

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1 f

B. D. f

Cym.

Xyl. f

177

C Tpt.
C Tpt.
C Tpt.
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
B. D.
Cym.
Xyl.

194

C Tpt. 1
C Tpt. 2
C Tpt. 3
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
B. D.
Cym.
Xyl.

211 **G** $\text{♩} = 90$ To Flug.

C Tpt. To Flug.

C Tpt. To Flug.

C Tpt. To Flug.

Picc.

Fl. 1 solo *p legato* 3 3 3 3

Fl. 2 solo *mp* 3 3 3 3 3 3

Ob. 1 *mf*

Ob. 2

Bsn. 1 *mp*

Bsn. 2 *mp*

Cl. 1 solo *p legato* 3 3 3

Cl. 2

Cl. 3

B. Cl. *p*

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

G $\text{♩} = 90$

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

B. D.

Cym.

Xyl. To Glock. Glockenspiel *mf*

229

Flugelhorn

mf

C Tpt.

Flugelhorn

mf

C Tpt.

Flugelhorn

mf

C Tpt.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

B. D.

Cym.

Glock.

Cymbals

mf

H

245

Flug.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

H

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

B. D.

Cym.

Glock.

To Xyl.

Xylophone

263

To Picc. Tpt. I Piccolo Trumpet in A

Flug. To Picc. Tpt. Piccolo Trumpet in A

Flug. To Picc. Tpt. Piccolo Trumpet in A

Flug. To Picc. Tpt. Piccolo Trumpet in A

Picc. *tr*

Fl. 1 *simile* *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. 1 *f*

T. Sax. 2 *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *simile*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

Perc. 1 *f*

B. D. *f*

Cym. *f*

Xyl. *f*

278

Piccolo Trumpet in A

J

The musical score consists of multiple staves for various instruments:

- Flug. (Flute):** Three staves, each labeled 'Piccolo Trumpet in A'.
- Picc. (Piccolo):** One staff.
- Fl. (Flute):** Two staves, labeled 'Fl. 1' and 'Fl. 2'.
- Ob. (Oboe):** Two staves, labeled 'Ob. 1' and 'Ob. 2'.
- Bsn. (Bassoon):** Two staves, labeled 'Bsn. 1' and 'Bsn. 2'.
- Cl. (Clarinet):** Three staves, labeled 'Cl. 1', 'Cl. 2', and 'Cl. 3'.
- B. Cl. (Bass Clarinet):** One staff.
- A. Sax. (Alto Saxophone):** Two staves, labeled 'A. Sax. 1' and 'A. Sax. 2'.
- T. Sax. (Tenor Saxophone):** Two staves, labeled 'T. Sax. 1' and 'T. Sax. 2'.
- Bari. Sax. (Baritone Saxophone):** One staff.
- Tpt. (Trumpet):** Three staves, labeled 'Tpt. 1', 'Tpt. 2', and 'Tpt. 3'.
- Hn. (Horn):** Four staves, labeled 'Hn. 1', 'Hn. 2', 'Hn. 3', and 'Hn. 4'.
- Tbn. (Trombone):** Three staves, labeled 'Tbn. 1', 'Tbn. 2', and 'Tbn. 3'.
- B. Tbn. (Baritone Trombone):** One staff.
- Euph. (Euphonium):** One staff.
- Tba. (Tuba):** One staff.
- Timp. (Timpani):** One staff.
- Perc. (Percussion):** One staff.
- B. D. (Bass Drum):** One staff.
- Cym. (Cymbal):** One staff.
- Xyl. (Xylophone):** One staff.

The score includes various musical notations such as rests, notes, triplets, and dynamic markings like 'simile' and 'f'. A section marker 'J' is placed above the staff for Piccolo Trumpet in A and above the staff for Tpt. 1.

302

K \downarrow = 75

rit.

Picc. Tpt.
Picc. Tpt.
Picc. Tpt.
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bari. Sax.

K \downarrow = 75

rit.

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
B. D.
Cym.
Xyl.