

# HAENYEO SUITE

for Three trumpets and Wind Ensemble  
*Dedicated to the female divers of Jeju Island*

Composer: Stefan Johnsson  
composed for the Jeju International Wind Ensemble Festival 2020  
Duration: 10'20"

# HAENYEO SUITE

**A**  
♩ = 80  
MOU 1 "WORKSONGS"

Solo Trumpet 1 in C  
Solo Trumpet 2 in C  
Solo Trumpet 3 in C  
Piccolo  
Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Bassoon 1  
Bassoon 2  
Clarinet in Bb 1  
Clarinet in Bb 2  
Clarinet in Bb 3  
Bass Clarinet in Bb  
Alto Saxophone 1  
Alto Saxophone 2  
Tenor Saxophone 1  
Tenor Saxophone 2  
Baritone Saxophone  
Trumpet in Bb 1  
Trumpet in Bb 2  
Trumpet in Bb 3  
Horn 1 in F  
Horn 2 in F  
Horn 3 in F  
Horn 4 in F  
Trombone 1  
Trombone 2  
Trombone 3  
Bass Trombone  
Euphonium  
Tuba  
Timpani  
Percussion 1  
Bass Drum  
Tam-tam  
Percussion 4

Musical score for a symphony orchestra, page 23. The score includes parts for Solo C Trumpets 1-3, Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophones 1-2, Baritone Saxophone, Trumpets 1-3, Horns 1-4, Trombones 1-3, Baritone Trombone, Euphonium, Tuba, Timpani, Percussion 1, Bass Drum, Tom-tom, and Percussion 4. The score features various musical notations including dynamics (mf, f), articulation (>), and performance instructions like 'Trumpet in C' and 'Cym.'

42

Solo C Tpt. 1.  
Solo C Tpt. 2.  
Solo C Tpt. 3.  
Picc.  
Fl. 1.  
Fl. 2.  
Ob. 1.  
Ob. 2.  
Bsn. 1.  
Bsn. 2.  
Cl. 1.  
Cl. 2.  
Cl. 3.  
B. Cl.  
A. Sax. 1.  
A. Sax. 2.  
T. Sax. 1.  
T. Sax. 2.  
Bari. Sax.  
Tpt. 1.  
Tpt. 2.  
Tpt. 3.  
Hn. 1.  
Hn. 2.  
Hn. 3.  
Hn. 4.  
Tbn. 1.  
Tbn. 2.  
Tbn. 3.  
B. Tbn.  
Euph.  
Tbn.  
Timp.  
Perc. 1.  
B. D.  
T.-t.  
Perc. 4.

61 C

Solo C Tpt. 1.  
Solo C Tpt. 2.  
Solo C Tpt. 3.  
Picc.  
Fl. 1.  
Fl. 2.  
Ob. 1.  
Ob. 2.  
Bsn. 1.  
Bsn. 2.  
Cl. 1.  
Cl. 2.  
Cl. 3.  
B. Cl.  
A. Sax. 1.  
A. Sax. 2.  
T. Sax. 1.  
T. Sax. 2.  
Bari. Sax.  
Tpt. 1.  
Tpt. 2.  
Tpt. 3.  
Hn. 1.  
Hn. 2.  
Hn. 3.  
Hn. 4.  
Tbn. 1.  
Tbn. 2.  
Tbn. 3.  
B. Tbn.  
Euph.  
Tba.  
Timp.  
Perc. 1.  
B. D.  
Perc. 4.

76

Solo C Tpt. 1.  
Solo C Tpt. 2.  
Solo C Tpt. 3.  
Picc.  
Fl. 1.  
Fl. 2.  
Ob. 1.  
Ob. 2.  
Bsn. 1.  
Bsn. 2.  
Cl. 1.  
Cl. 2.  
Cl. 3.  
B. Cl.  
A. Sax. 1.  
A. Sax. 2.  
T. Sax. 1.  
T. Sax. 2.  
Bari. Sax.  
Tpt. 1.  
Tpt. 2.  
Tpt. 3.  
Hn. 1.  
Hn. 2.  
Hn. 3.  
Hn. 4.  
Tbn. 1.  
Tbn. 2.  
Tbn. 3.  
B. Tbn.  
Euph.  
Tbn.  
Timp.  
Perc. 1.  
B. D.  
Perc. 4.

Solo C Tpt. 1.

Solo C Tpt. 2.

Solo C Tpt. 3.

Picc.

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Bsn. 1.

Bsn. 2.

Cl. 1.

Cl. 2.

Cl. 3.

B. Cl.

A. Sax. 1.

A. Sax. 2.

T. Sax. 1.

T. Sax. 2.

Bari. Sax.

Tpt. 1.

Tpt. 2.

Tpt. 3.

Hn. 1.

Hn. 2.

Hn. 3.

Hn. 4.

Tbn. 1.

Tbn. 2.

Tbn. 3.

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1.

B. D.

Perc. 4.

The musical score for page 93 is a complex orchestral arrangement. It features three solo trumpet parts (Solo C Tpt. 1, 2, 3) which begin with a rest and then enter with a melodic line marked 'legato' and 'mf'. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. The brass section consists of three Trumpets (Tpt. 1, 2, 3), four Horns (Hn. 1, 2, 3, 4), three Tenor Trombones (Tbn. 1, 2, 3), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), three different Percussion 1 parts (Perc. 1, B. D., Perc. 4), and a Bass Drum (B. D.). The score is written in a key signature of two flats and a common time signature. Dynamic markings such as 'mf' (mezzo-forte) and 'legato' are used throughout to indicate volume and phrasing. The page number '93' is located at the top left, and the page number '7' is at the top right.





120  $\text{♩} = 65$   
NO. 2 WIND THE DEEP FIGHTING FEAT

Solo C Tpt. 1 To Picc. Tpt.  
Solo C Tpt. 2 To Picc. Tpt.  
Solo C Tpt. 3 To Picc. Tpt.  
Picc.  
Fl. 1 *mp* *legato*  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn. 1 *mp* *legato* *solo*  
Bsn. 2 *mp*  
Cl. 1 *mp* *legato* *solo*  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1 *mp*  
Hn. 2 *mp*  
Hn. 3 *mp*  
Hn. 4 *mp*  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Euph.  
Tba.  
Timp.  
Perc. 1  
Perc. 4 *mf* *To Glock.*

Solo C Tpt. 1.

Solo C Tpt. 2.

Solo C Tpt. 3.

Picc.

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Bsn. 1.

Bsn. 2.

Cl. 1.

Cl. 2.

Cl. 3.

B. Cl.

A. Sax. 1.

A. Sax. 2.

T. Sax. 1.

T. Sax. 2.

Bari. Sax.

Tpt. 1.

Tpt. 2.

Tpt. 3.

Hn. 1.

Hn. 2.

Hn. 3.

Hn. 4.

Tbn. 1.

Tbn. 2.

Tbn. 3.

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1.

Perc. 4.

142

Solo C Tpt. 1. *To C Tpt.*

Solo C Tpt. 2. *To C Tpt.*

Solo C Tpt. 3. *To C Tpt.*

Picc.

Fl. 1. *mf*

Fl. 2. *mf*

Ob. 1. *mf*

Ob. 2. *mf*

Bsn. 1. *mf*

Bsn. 2. *mf*

Cl. 1.

Cl. 2.

Cl. 3.

B. Cl.

A. Sax. 1.

A. Sax. 2.

T. Sax. 1.

T. Sax. 2.

Bari. Sax.

Tpt. 1.

Tpt. 2.

Tpt. 3.

Hn. 1. *mf*

Hn. 2. *mf*

Hn. 3. *mf*

Hn. 4. *mf*

Tbn. 1.

Tbn. 2.

Tbn. 3.

B. Tbn.

Euph. *mf*

Tba.

Timp.

Perc. 1. *mf*

Perc. 4. *mf* *To Xyl.*

155

[E] *slow cresc. to F*  
*accel.*

Solo C Tpt 1. *slow cresc. to F*

Solo C Tpt 2. *slow cresc. to F*

Solo C Tpt 3. *slow cresc. to F*

Picc. *staccato*

Fl. 1. *staccato*

Fl. 2. *staccato*

Ob. 1.

Ob. 2.

Bsn. 1. *staccato*

Bsn. 2. *staccato*

Cl. 1.

Cl. 2.

Cl. 3.

B. Cl. *slow cresc. to F*  
*mf*

A. Sax 1. *mf*

A. Sax 2. *mf*

T. Sax 1. *mf*

T. Sax 2. *slow cresc. to F*  
*mf*

Bari. Sax. *slow cresc. to F*  
*mf*

Tpt. 1.

Tpt. 2.

Tpt. 3.

Hn. 1.

Hn. 2.

Hn. 3.

Hn. 4.

Tbn. 1.

Tbn. 2.

Tbn. 3.

B. Tbn.

Euph.

Tba. *staccato*

Timp. *slow cresc. to F*

Perc. 1. *slow cresc. to F*

Perc. 4. *slow cresc. to F*

Solo C Tpt. 1.

Solo C Tpt. 2.

Solo C Tpt. 3.

Picc.

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Bsn. 1.

Bsn. 2.

Cl. 1. *Allegro*

Cl. 2.

Cl. 3.

B. Cl.

A. Sax. 1.

A. Sax. 2.

T. Sax. 1.

T. Sax. 2.

Bari. Sax.

Tpt. 1.

Tpt. 2.

Tpt. 3.

Hn. 1.

Hn. 2.

Hn. 3.

Hn. 4.

Tbn. 1.

Tbn. 2.

Tbn. 3.

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1.

Perc. 4.

Musical score for page 14, rehearsal mark 176. The score includes parts for Solo C Trumpets (1-3), Piccolo, Flutes (1-2), Oboes (1-2), Bassoons (1-2), Clarinets (1-3), Bass Clarinet, Saxophones (Alto 1-2, Tenor 1-2, Bari), Trumpets (1-3), Horns (1-4), Trombones (1-3), Bass Trombone, Euphonium, Tuba, Timpani, and Percussion (1-4). The score is written in a key signature of two sharps (D major) and a common time signature. The Solo C Trumpets and Saxophones parts feature a melodic line with a dynamic marking of *f* (forte). The Percussion parts include a rhythmic pattern of eighth notes and a snare drum part with a dynamic marking of *mf* (mezzo-forte). The score is arranged in a standard orchestral layout with staves for each instrument.

195

*G*  $\text{♩} = 90$   $\text{♩} = 90$  *To Flug*  
NOTE: 3 BRASS MEMBERS RETURNING FROM THE DRUM

Solo C Tpt. 1  
 Solo C Tpt. 2  
 Solo C Tpt. 3  
 Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Bsn. 1  
 Bsn. 2  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 Bari. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 B. Tbn.  
 Euph.  
 Tba.  
 Timp.  
 Perc. 1  
 Perc. 4

Solo C Tpt. 1.

Solo C Tpt. 2.

Solo C Tpt. 3.

Picc.

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Bsn. 1.

Bsn. 2.

Cl. 1.

Cl. 2.

Cl. 3.

B. Cl.

A. Sax. 1.

A. Sax. 2.

T. Sax. 1.

T. Sax. 2.

Bari. Sax.

Tpt. 1.

Tpt. 2.

Tpt. 3.

Hn. 1.

Hn. 2.

Hn. 3.

Hn. 4.

Tbn. 1.

Tbn. 2.

Tbn. 3.

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1.

Perc. 4.



Solo C Tpt. 1.

Solo C Tpt. 2.

Solo C Tpt. 3.

Picc.

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Bsn. 1.

Bsn. 2.

Cl. 1.

Cl. 2.

Cl. 3.

B. Cl.

A. Sax. 1.

A. Sax. 2.

T. Sax. 1.

T. Sax. 2.

Bari. Sax.

Tpt. 1.

Tpt. 2.

Tpt. 3.

Hn. 1.

Hn. 2.

Hn. 3.

Hn. 4.

Tbn. 1.

Tbn. 2.

Tbn. 3.

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1.

Perc. 4.

Solo C Tpt 1. To Picc. Tpt. Piccolo Trumpet in A

Solo C Tpt 2. To Picc. Tpt. Piccolo Trumpet in A

Solo C Tpt 3. To Picc. Tpt. Piccolo Trumpet in A

Picc. *simile*

Fl. 1. *f*

Fl. 2. *f*

Ob. 1. *f*

Ob. 2. *f*

Bsn. 1. *f*

Bsn. 2. *f*

Cl. 1. *f*

Cl. 2. *f*

Cl. 3. *f*

B. Cl. *f*

A. Sax. 1. *f*

A. Sax. 2. *f*

T. Sax. 1. *f*

T. Sax. 2. *f*

Bari. Sax. *f*

Tpt. 1. *f*

Tpt. 2. *f*

Tpt. 3. *f*

Hn. 1. *f* *simile*

Hn. 2. *f* *simile*

Hn. 3. *f* *simile*

Hn. 4. *f*

Tbn. 1. *f*

Tbn. 2. *f*

Tbn. 3. *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

Perc. 1. *f*

Perc. 4. *mf* *f*

This page of a musical score, page 19, begins at measure 277. It is a full orchestral score for a large ensemble. The instruments listed on the left include Solo C Trumpets (1-3), Piccolo, Flutes (1-2), Oboes (1-2), Bassoons (1-2), Clarinets (1-3), Bass Clarinet, Alto Saxophones (1-2), Tenor Saxophones (1-2), Baritone Saxophone, Trumpets (1-3), Horns (1-4), Trombones (1-3), Bass Trombone, Euphonium, Tuba, Timpani, Percussion 1, and Percussion 4. The score is written in a common time signature and features a variety of rhythmic patterns, including complex sixteenth-note runs and triplets. Dynamic markings such as 'simile' and 'f' are used throughout. A rehearsal mark 'J' is located at the top right of the page.

291

Solo C Tpt. 1.  
Solo C Tpt. 2.  
Solo C Tpt. 3.  
Picc.  
Fl. 1.  
Fl. 2.  
Ob. 1.  
Ob. 2.  
Bsn. 1.  
Bsn. 2.  
Cl. 1.  
Cl. 2.  
Cl. 3.  
B. Cl.  
A. Sax. 1.  
A. Sax. 2.  
T. Sax. 1.  
T. Sax. 2.  
Bari. Sax.  
Tpt. 1.  
Tpt. 2.  
Tpt. 3.  
Hn. 1.  
Hn. 2.  
Hn. 3.  
Hn. 4.  
Tbn. 1.  
Tbn. 2.  
Tbn. 3.  
B. Tbn.  
Euph.  
Tba.  
Timp.  
Perc. 1.  
Perc. 4.

rit.

312

Solo C Tpt. 1.  
Solo C Tpt. 2.  
Solo C Tpt. 3.  
Picc.  
Fl. 1.  
Fl. 2.  
Ob. 1.  
Ob. 2.  
Bsn. 1.  
Bsn. 2.  
Cl. 1.  
Cl. 2.  
Cl. 3.  
B. Cl.  
A. Sax. 1.  
A. Sax. 2.  
T. Sax. 1.  
T. Sax. 2.  
Bari. Sax.  
Tpt. 1.  
Tpt. 2.  
Tpt. 3.  
Hn. 1.  
Hn. 2.  
Hn. 3.  
Hn. 4.  
Tbn. 1.  
Tbn. 2.  
Tbn. 3.  
B. Tbn.  
Euph.  
Tba.  
Timp.  
Perc. 1.  
Perc. 4.