

HAENYEO SUITE

for Three trumpets and Wind Ensemble
Dedicated to the female divers of Jeju Island

Composer: Stefan Johnsson
composed for the Jeju International Wind Ensemble Festival 2020
Duration: 10'20"

HAENYEO SUITE

Stefan Johansson

A
♩ = 80
MOU 1 "WORKSONGS"

Solo Trumpet 1 in C
Solo Trumpet 2 in C
Solo Trumpet 3 in C
Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Clarinet in Bb 1
Clarinet in Bb 2
Clarinet in Bb 3
Bass Clarinet in Bb
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone 1
Tenor Saxophone 2
Baritone Saxophone
Trumpet in Bb 1
Trumpet in Bb 2
Trumpet in Bb 3
Horn 1 in F
Horn 2 in F
Horn 3 in F
Horn 4 in F
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Euphonium
Tuba
Timpani
Percussion 1
Bass Drum
Tam-tam
Percussion 4

Solo C Tpt. 1. *f* Trumpet in C

Solo C Tpt. 2. *f* Trumpet in C

Solo C Tpt. 3. *f* Trumpet in C

Picc.

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Bsn. 1.

Bsn. 2.

Cl. 1. *apato* *mf*

Cl. 2. *f*

Cl. 3.

B. Cl.

A. Sax. 1. *mf*

A. Sax. 2. *mf*

T. Sax. 1. *mf*

T. Sax. 2. *mf*

Bari. Sax. *mf*

Tpt. 1.

Tpt. 2.

Tpt. 3.

Hn. 1.

Hn. 2.

Hn. 3.

Hn. 4.

Tbn. 1.

Tbn. 2.

Tbn. 3.

B. Tbn.

Euph. *f*

Tba. *f*

Timp. *f*

Perc. 1. *f*

B. D.

T.-t. *To Cym.*

Perc. 4.

40

Solo C Tpt. 1.
Solo C Tpt. 2.
Solo C Tpt. 3.
Picc.
Fl. 1.
Fl. 2.
Ob. 1.
Ob. 2.
Bsn. 1.
Bsn. 2.
Cl. 1.
Cl. 2.
Cl. 3.
B. Cl.
A. Sax. 1.
A. Sax. 2.
T. Sax. 1.
T. Sax. 2.
Bari. Sax.
Tpt. 1.
Tpt. 2.
Tpt. 3.
Hn. 1.
Hn. 2.
Hn. 3.
Hn. 4.
Tbn. 1.
Tbn. 2.
Tbn. 3.
B. Tbn.
Euph.
Tba.
Timp.
Perc. 1.
B. D.
T.-t.
Perc. 4.

mf
tr
f
spato
f
f
f
f

Detailed description: This page of a musical score, numbered 40, contains 33 staves. The top three staves are for Solo C Trumpets 1, 2, and 3, each with a treble clef and a key signature of one flat. They play a melodic line with eighth and quarter notes. The Piccolo staff has a treble clef and a key signature of one flat, with a dynamic marking of *mf* and a trill (*tr*) above the staff. Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets 1, 2, and 3, and Bass Clarinet have treble clefs and a key signature of one flat. Flute 2 has a dynamic marking of *f* and a *spato* marking. Saxophones (Alto, Tenor, and Bari.) have treble clefs and a key signature of one flat, with dynamic markings of *f*. Trumpets 1, 2, and 3, Horns 1-4, Trombones 1-3, Euphonium, and Tuba have treble clefs and a key signature of one flat. The Tuba staff has a dynamic marking of *f*. Timpani and Percussion 1 have a bass clef and a key signature of one flat. Percussion 4 has a treble clef and a key signature of one flat. The score includes various musical notations such as dynamics, articulation, and performance instructions.

Solo C Tpt. 1.

Solo C Tpt. 2.

Solo C Tpt. 3.

Picc.

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Bsn. 1.

Bsn. 2.

Cl. 1.

Cl. 2.

Cl. 3.

B. Cl.

A. Sax. 1.

A. Sax. 2.

T. Sax. 1.

T. Sax. 2.

Bari. Sax.

Tpt. 1.

Tpt. 2.

Tpt. 3.

Hn. 1.

Hn. 2.

Hn. 3.

Hn. 4.

Tbn. 1.

Tbn. 2.

Tbn. 3.

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1.

B. D.

Perc. 4.

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Solo C Tpt. 1.
Solo C Tpt. 2.
Solo C Tpt. 3.
Picc.
Fl. 1.
Fl. 2.
Ob. 1.
Ob. 2.
Bsn. 1.
Bsn. 2.
Cl. 1.
Cl. 2.
Cl. 3.
B. Cl.
A. Sax. 1.
A. Sax. 2.
T. Sax. 1.
T. Sax. 2.
Bari. Sax.
Tpt. 1.
Tpt. 2.
Tpt. 3.
Hn. 1.
Hn. 2.
Hn. 3.
Hn. 4.
Tbn. 1.
Tbn. 2.
Tbn. 3.
B. Tbn.
Euph.
Tba.
Timp.
Perc. 1.
B. D.
Perc. 4.

Dynamic markings: *mf*, *p*, *tr*, *ingato*.

Performance instructions: *ingato*, *tr*.

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Solo C Tpt. 1.
Solo C Tpt. 2.
Solo C Tpt. 3.
Pic.
Fl. 1.
Fl. 2.
Ob. 1.
Ob. 2.
Bsn. 1.
Bsn. 2.
Cl. 1.
Cl. 2.
Cl. 3.
B. Cl.
A. Sax. 1.
A. Sax. 2.
T. Sax. 1.
T. Sax. 2.
Bari. Sax.
Tpt. 1.
Tpt. 2.
Tpt. 3.
Hn. 1.
Hn. 2.
Hn. 3.
Hn. 4.
Tbn. 1.
Tbn. 2.
Tbn. 3.
B. Tbn.
Euph.
Tba.
Timp.
Perc. 1.
B. D.
Perc. 4.

Dynamic markings: *p*, *mf*, *legato*.

This page of a musical score, numbered 100, contains 25 staves for various instruments. The instruments listed on the left are: Solo C Tpt 1, Solo C Tpt 2, Solo C Tpt 3, Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tba., Timp., Perc. 1, B. D., and Perc. 4. The score includes various musical notations such as notes, rests, dynamics (p, mf, p), articulation (accents, slurs), and performance instructions like 'legato'. The key signature has one flat, and the time signature is 4/4. The page concludes with a copyright notice for Stefan Johansson.

118 $\text{♩} = 65$ $\text{♩} = 65$ **TRIO** INTO THE DEEP HOVING SEAS

Solo C Tpt. 1
Solo C Tpt. 2
Solo C Tpt. 3
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 4

Musical score for page 8, starting at measure 130. The score includes parts for Solo C Trumpets 1-3, Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophones 1-2, Baritone Saxophone, Trumpets 1-3, Horns 1-4, Trombones 1-3, Baritone Trombone, Euphonium, Tuba, Timpani, and Percussion 1-4. The score features various musical notations including dynamics (*mf*, *mp*, *p*), articulation (muted), and performance instructions (solo).

Solo C Tpt. 1. *mf*

Solo C Tpt. 2. *mf*

Solo C Tpt. 3. *mf*

Picc. *mf*

Fl. 1. *mf*

Fl. 2. *mf*

Ob. 1. *mf*

Ob. 2. *mf*

Bsn. 1. *mf*

Bsn. 2. *mf*

Cl. 1.

Cl. 2.

Cl. 3.

B. Cl.

A. Sax. 1.

A. Sax. 2.

T. Sax. 1.

T. Sax. 2.

Bari. Sax.

Tpt. 1.

Tpt. 2.

Tpt. 3.

Hn. 1. *mf*

Hn. 2. *mf*

Hn. 3. *mf*

Hn. 4. *mf*

Tbn. 1.

Tbn. 2.

Tbn. 3.

B. Tbn.

Euph. *mf*

Tba.

Timp. *mf*

Perc. 1. *mf*

Perc. 2. *mf*

Perc. 3. *mf*

Perc. 4. *mf*

To C Tpt.

This page of a musical score, numbered 151, contains 28 staves for various instruments. The instruments listed on the left are: Solo C Tpt 1, Solo C Tpt 2, Solo C Tpt 3, Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tba., Timp., Perc. 1, and Perc. 4. The score is written in 2/4 time and includes various musical notations such as rests, notes, triplets, and dynamic markings. Key performance instructions include 'slow cresc. to F', 'accel.', 'legato', and 'mf'. A rehearsal mark 'E' is present at the top of the page. The Perc. 4 staff includes a 'To xy.' marking.

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Solo C Tpt. 1.

Solo C Tpt. 2.

Solo C Tpt. 3.

Picc.

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Bsn. 1.

Bsn. 2.

Cl. 1.

Cl. 2.

Cl. 3.

B. Cl.

A. Sax. 1.

A. Sax. 2.

T. Sax. 1.

T. Sax. 2.

Bari. Sax.

Tpt. 1.

Tpt. 2.

Tpt. 3.

Hn. 1.

Hn. 2.

Hn. 3.

Hn. 4.

Tbn. 1.

Tbn. 2.

Tbn. 3.

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1.

Perc. 4.

172 $\text{♩} = 280$ $\text{♩} = 280$

Solo C Tpt. 1
Solo C Tpt. 2
Solo C Tpt. 3
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tbn.
Timp.
Perc. 1
Perc. 4

Solo C Tpt. 1.

Solo C Tpt. 2.

Solo C Tpt. 3.

Picc.

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Bsn. 1.

Bsn. 2.

Cl. 1.

Cl. 2.

Cl. 3.

B. Cl.

A. Sax. 1.

A. Sax. 2.

T. Sax. 1.

T. Sax. 2.

Bari. Sax.

Tpt. 1.

Tpt. 2.

Tpt. 3.

Hn. 1.

Hn. 2.

Hn. 3.

Hn. 4.

Tbn. 1.

Tbn. 2.

Tbn. 3.

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1.

Perc. 4.

205 $\text{♩} = 90$ $\text{♩} = 90$ **G** TR. 3 HOLD HERMAINE RETURNING FROM THE SEEP *To Flap.*

Solo C Tpt. 1 *To Flap.*

Solo C Tpt. 2 *To Flap.*

Solo C Tpt. 3 *To Flap.*

Picc. *tr*

Fl. 1 *p* *solo legato* *3 3 3 3*

Fl. 2 *mp* *solo* *3 3 3 3*

Ob. 1

Ob. 2 *mf*

Bsn. 1 *mp*

Bsn. 2 *mp*

Cl. 1 *p* *solo legato* *3 3 3 3*

Cl. 2

Cl. 3

B. Cl. *p*

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 4 *To Glock.* *mf*

Solo C Tpt. 1.

Solo C Tpt. 2.

Solo C Tpt. 3.

Picc.

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Bsn. 1.

Bsn. 2.

Cl. 1.

Cl. 2.

Cl. 3.

B. Cl.

A. Sax. 1.

A. Sax. 2.

T. Sax. 1.

T. Sax. 2.

Bari. Sax.

Tpt. 1.

Tpt. 2.

Tpt. 3.

Hn. 1.

Hn. 2.

Hn. 3.

Hn. 4.

Tbn. 1.

Tbn. 2.

Tbn. 3.

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1.

Perc. 2.

Perc. 3.

Perc. 4.

The musical score is arranged in a standard orchestral layout. The top section contains the Solo C Trumpets (1-3), followed by the Piccolo. The woodwind section includes Flutes (1-2), Oboes (1-2), Bassoons (1-2), Clarinets (1-3), and Bass Clarinet. The saxophone section consists of Alto Saxophones (1-2), Tenor Saxophones (1-2), and Baritone Saxophone. The brass section includes Trumpets (1-3), Horns (1-4), Trombones (1-3), Euphonium, and Tuba. The percussion section includes Timpani and four Percussion parts (1-4), with Percussion 4 featuring a 'To Xyl.' section. The score is marked with rehearsal mark 246 and includes various musical notations such as dynamics (mf, mp, simile), articulation (accents), and performance instructions like 'tr' (trill) and 'v' (vibrato).

Solo C Tpt. 1. *To Picc. Tpt.* 1 *Picc. Trumpet in A*
 Solo C Tpt. 2. *To Picc. Tpt.* *Picc. Trumpet in A*
 Solo C Tpt. 3. *To Picc. Tpt.* *Picc. Trumpet in A*
 Picc. *simile*
 Fl. 1. *f*
 Fl. 2. *f*
 Ob. 1. *f*
 Ob. 2. *f*
 Bsn. 1. *f*
 Bsn. 2. *f*
 Cl. 1. *f*
 Cl. 2. *f*
 Cl. 3. *f*
 B. Cl. *f*
 A. Sax. 1. *f* *simile*
 A. Sax. 2. *f* *simile*
 T. Sax. 1. *f* *simile*
 T. Sax. 2. *f* *simile*
 Bari. Sax. *f* *simile*
 Tpt. 1. *f* *simile*
 Tpt. 2. *f* *simile*
 Tpt. 3. *f* *simile*
 Hn. 1. *f* *simile*
 Hn. 2. *f* *simile*
 Hn. 3. *f* *simile*
 Hn. 4. *f*
 Tbn. 1. *f*
 Tbn. 2. *f*
 Tbn. 3. *f*
 B. Tbn. *f*
 Euph. *f*
 Tba. *f*
 Timp. *f*
 Perc. 1. *f*
 Perc. 4. *f*

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Solo C Tpt. 1.
Solo C Tpt. 2.
Solo C Tpt. 3.
Picc.
Fl. 1.
Fl. 2.
Ob. 1.
Ob. 2.
Bsn. 1.
Bsn. 2.
Cl. 1.
Cl. 2.
Cl. 3.
B. Cl.
A. Sax. 1.
A. Sax. 2.
T. Sax. 1.
T. Sax. 2.
Bari. Sax.
Tpt. 1.
Tpt. 2.
Tpt. 3.
Hn. 1.
Hn. 2.
Hn. 3.
Hn. 4.
Tbn. 1.
Tbn. 2.
Tbn. 3.
B. Tbn.
Euph.
Tbn.
Timp.
Perc. 1.
Perc. 4.

Solo C Tpt. 1.

Solo C Tpt. 2.

Solo C Tpt. 3.

Picc.

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Bsn. 1.

Bsn. 2.

Cl. 1.

Cl. 2.

Cl. 3.

B. Cl.

A. Sax. 1.

A. Sax. 2.

T. Sax. 1.

T. Sax. 2.

Bari. Sax.

Tpt. 1.

Tpt. 2.

Tpt. 3.

Hn. 1.

Hn. 2.

Hn. 3.

Hn. 4.

Tbn. 1.

Tbn. 2.

Tbn. 3.

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1.

Perc. 4.

Musical score for various instruments, including Solo C Tpt 1, Solo C Tpt 2, Solo C Tpt 3, Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tba., Timp., Perc. 1, and Perc. 4. The score is written in a grand staff format with multiple staves for each instrument. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The score is mostly empty, with only a few notes visible at the end of the staves.