



































Master Palette Ornaments

							
Schleifer SCHL	Pincé (Couperin) PINC	Tremblement appuyé (Couperin) TRMBA	Haydn orna- ment HAY	Mordent with release MR	Mordent with upper auxiliary MUA	Mordent with lower auxiliary MLA	Inverted mordent with upper prefix IMUP
							
Trill with mordent TRM	Trill with lower suffix TRL	Trill with two-note suffix (Dandrieu) TR2D	Port de voix PDV	Pre-beat port de voix followed by multiple mordent (Dandrieu) PDVD	Shake +	Shake (Muffat) SM	Turn up TU
							
Inverted Turn up ITU	Appoggiatura trill AT	Appoggiatura trill with two-note suffix AT2	Turn-trill (D'Anglebert) TTRD	Turn-trill with two-note suffix (J.S.Bach) TTR2	Descending Slide DS	Slide-trill (D'Anglebert) STRD	
							
Slide-trill (Muffat) STRM	Slide-trill with one-note suffix (Marpurg) STR1M	Slide-trill with two-note suffix (J.S.Bach) STR2B	Slide-trill with two-note suffix (Muffat) STR2M	Cadence C	Cadence with turn CT	Cadence with upper prefix CUP	
							
Cadence with upper prefix and turn CUPT		Double cadence with lower prefix DCLP		Double cadence with upper prefix DCUP		Double cadence with upper prefix and turn DCUPT	