



PLAY 11 CHORUSES (♩=176)

# Well You Needn't

By Thelonious Monk

The main musical score consists of six staves of music in 4/4 time. The first staff begins with a double bar line and a repeat sign. Chord symbols are placed above the notes: FΔ, GbΔ, FΔ, GbΔ. The second staff continues the melody with chords FΔ, GbΔ, FΔ, and a first/second ending section with FΔ. The third staff shows a bass line with chords Db7, Db7, D7, D7. The fourth staff continues the bass line with chords Eb7, E7, Eb7, D7, Db7, C7, B7, C7. The fifth and sixth staves return to the upper register with chords FΔ, GbΔ, FΔ, GbΔ and FΔ, GbΔ, FΔ, FΔ respectively.

NOTE: GbΔ may also be Gb6 or Gb7. It seems to vary on famous recordings.

## SOLOS

The solo section consists of four staves. The first staff is a treble clef staff with a 4/4 time signature and a repeat sign, with chord symbols FΔ, GbΔ, FΔ, GbΔ, FΔ, GbΔ, FΔ, FΔ above it. The second staff is a bass clef staff with a repeat sign and chord symbols Db7, D7, Eb7, E7, Eb7, D7, Db7, C7, B7, C7 below it. The third staff is a bass clef staff with a repeat sign and chord symbols FΔ, GbΔ, FΔ, GbΔ, FΔ, GbΔ, FΔ, FΔ below it. The fourth staff is a bass clef staff with a repeat sign and chord symbols FΔ, FΔ, FΔ, F6+4 below it.

Bass Pedals C on beats 2 & 4

(Miles Davis popularized the melody this way)

A single staff of music showing the Miles Davis melody in 4/4 time. Chord symbols FΔ, GbΔ, FΔ, GbΔ are placed above the notes.