

Owner of a Lonely Heart

Words and Music by Trevor Horn, Jon Anderson, Trevor Rabin and Chris Squire

Intro
Moderately ♩ = 125

Bass (drums) (guitar) **3** A5 B5 C5 D5 Bass Fig. 1

G5 End Bass Fig. 1 A5 B5 C5 D5 N.C. A5 B5 C5 D5 G5

Verse

Bass: w/ Bass Fig. 1, 8 times

* A5 B5 C5 D5 G5 A5 B5 C5 D5 G5

1. Move your-self, you al-ways live your life nev-er think-ing of the fu-ture.

* Chord symbols reflect implied tonality.

A5 B5 C5 D5 G5 A5 B5 C5 D5 G5

Prove your-self, you are the move you make. Take your chanc-es, win or los-er.

A5 B5 C5 D5 G5 A5 B5 C5 D5 G5

See your-self, you are the steps you take. You and you, and that's the on-ly way.

A5 B5 C5 D5 G5 A5 B5 C5 D5 G5

Shake, shake your-self, you're ev-'ry move you make, so the sto-ry goes. —

Chorus

Bass: w/ Bass Fig. 1, 2 times

A5 B5 C5 D5 G5 A5 B5 C5 D5 G5

Own-er of a lone-ly heart. — Own-er of a lone-ly heart. —
(Oo, much bet-ter than a...)

To Coda 1



To Coda 2



A5 B5 C5 D5 G5 A5 B5 C5 D5

Own-er of a bro - ken heart. Own-er of a lone - ly heart.

Bass

Verse

A5 B5 C5 D5 G5 A5 B5 C5 D5 G5

2. Say you don't want to chance - it, you've been hurt so be - fore. .

A5 B5 C5 D5 G5 A5 B5 C5 D5

Watch it, now, the ea - gle in the sky, how he dan-cin' one and on - ly.

A5 B5 C5 D5 G5 A5 B5 C5 D5

You lose your-self, no, not for pit - y's sake. There's no real rea-son to be lone - ly.

Bass: w/ Bass Fig. 1, 2 times

D.S. al Coda 1

A5 B5 C5 D5 G5 A5 B5 C5 D5 G5

Be your - self, give your free will a chance. You've got to want to suc - ceed.

⊕ Coda 1

§§ Bridge

A5 B5 C5 D5 A

Own - er of a lone - ly heart. —

Bass Fill 1 End Bass Fill 1 Bass Fig. 2

To Coda 3 ⊕

C/A G/A A C/A G/A

Own - er of a lone - ly heart. —

End Bass Fig. 2

Bass: w/ Bass Fig. 2, 2 times

A

C/A

G/A

A

Af - ter my own in - de - ci - sion they con - (Own

C/A

G/A

A

C/A

G/A

fused me so. My love said, "Nev - er ques - tion your will at all." — In the
- er of a lone - ly heart. —

Bass: w/ Bass Fill 2

A

C/A

G/A

Asus4

G#13

end you've got to go, look be - fore you leap, — and don't you hes - i - tate — at all, — no, no.
Own - er of a lone - ly heart. —)

Bass Fill 2
Bass

Bass tacet

Guitar Solo

E13 F13 F#13 G13 G#13 A5 B5 C5 D5

Yow! Ah, ah, ah, ah, ah, ah!

G5 A5 B5 C5 D5 G5 A5 B5 C5 D5 A5 B5 C5 D5

G5 A5 B5 C5 D5 G5 *play 3 times* A5 B5 C5 D5

Interlude

G5 A7sus4 D/F# Gsus2 A7sus4 8va D/F# Gsus2

D.S. al Coda 2

A7sus4 D/F# Gsus2 A7sus4 D/F# Gsus2

⊕ Coda 2

Bass: w/ Bass Fig. 1, 3 times

A5 B5 C5 D5 G5 A5 B5 C5 D5 G5 A5 B5 C5 D5

Own-er of the lone - ly heart. — Own-er of the lone - ly heart. — Own-er of the lone - ly heart. —

G5 A5 B5 C5 D5 G5 Bass: w/ Bass Fill 1 A5 B5 C5 D5 A

Own-er of a bro - ken heart. — Own-er of the lone-ly heart. —
 (Oo, much bet - ter than a...)

Coda 3

Bass: w/ Bass Fig. 2

A

C/A

G/A

A

C/A

G/A

Soon-er or lat - er each con-clu-sion will de - cide the lone-ly heart.
 (Own - er of a lone-ly heart. —

A

C/A

G/A

A

C/A

G/A

It will ex - cite, it will de-light, will give a bet-ter start. Don't de -
 Own - er of a lone-ly heart. —

Bass

(7) 11 9 11 9 7 10 7 7 10 7 10 7 11 9 11 9 5 4 7 8

Begin Fade

w/ ad lib. Bkgd. Voc., till fade

F/C

E \flat /C

B \flat /C

F/C

E \flat /C

B \flat /C

ceive your free will at all. — Don't de - ceive your free will at all. — Don't de -
 —)

(8) 7 10 7 10 10 8 10 10 8 10 8 8 7 10 7 10 10 8 10 10 8 10

Fade Out

F/C

E \flat /C

B \flat /C

F/C

E \flat /C

B \flat /C

ceive your free will at all. — Just re - ceive it. Just re - ceive it.

8 7 10 7 10 10 8 10 10 8 10 8 8 7 10 7 10 10 8 10 10 8 10