

A THOUSAND YEARS

Orchestra

Christina Perri e David Hodges

$\text{♩} = 70$

Mezzo-soprano

Barítono

Clarinetta Bb

Saxofone Alto

Trombone

Violoncello

The first system of the musical score consists of six staves. From top to bottom: Mezzo-soprano (treble clef, 6/8 time), Barítono (bass clef, 6/8 time), Clarinetta Bb (treble clef, 6/8 time), Saxofone Alto (treble clef, 6/8 time), Trombone (bass clef, 6/8 time), and Violoncello (bass clef, 6/8 time). The key signature has two flats (Bb and Eb). The Mezzo-soprano part has rests for the first 10 measures, followed by a melodic line in measures 11-12. The Clarinetta Bb part has a rhythmic pattern of eighth notes throughout. The Trombone part has a melodic line in the first 10 measures, followed by rests. The Violoncello part has a rhythmic pattern of eighth notes throughout.

11

MzS.

Bar.

Cl. Bb

A. Sax

Tbn.

Vc.

The second system of the musical score consists of six staves, starting at measure 11. From top to bottom: MzS. (Mezzo-soprano, treble clef, 6/8 time), Bar. (Baritone, bass clef, 6/8 time), Cl. Bb (Clarinet Bb, treble clef, 6/8 time), A. Sax (Alto Saxophone, treble clef, 6/8 time), Tbn. (Trombone, bass clef, 6/8 time), and Vc. (Violoncello, bass clef, 6/8 time). The key signature has two flats (Bb and Eb). The MzS. part has a melodic line throughout. The Bar. part has rests throughout. The Cl. Bb part has a rhythmic pattern of eighth notes throughout. The A. Sax part has rests throughout. The Tbn. part has rests throughout. The Vc. part has a rhythmic pattern of eighth notes throughout.

20

MzS.

Bar.

Cl. Bb

A. Sax

Tbn.

Vc.

29

MzS.

Bar.

Cl. Bb

A. Sax

Tbn.

Vc.

36

MzS.

Bar.

Cl. Bb

A. Sax

Tbn.

Vc.

Detailed description: This is a page of a musical score for measures 36 through 45. The score is arranged in six staves. The top staff, labeled 'MzS.', is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with eighth and sixteenth notes, including slurs and ties. The second staff, 'Bar.', is in bass clef with a key signature of two flats and contains a series of whole rests. The third staff, 'Cl. Bb', is in treble clef with a key signature of two flats and contains a melodic line similar to the MzS. staff. The fourth staff, 'A. Sax', is in treble clef with a key signature of one sharp (F#) and contains a series of whole rests. The fifth staff, 'Tbn.', is in bass clef with a key signature of two flats and contains a series of whole rests. The sixth staff, 'Vc.', is in bass clef with a key signature of two flats and contains a series of whole rests. The music concludes with a double bar line at the end of measure 45.