

True Colours

Musical score for the first system of 'True Colours'. It features four vocal parts: Tenor, Lead, Baritone, and Bass. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The Tenor part has lyrics: 'Do dodo do do Do do dodo do do'. The Lead part has lyrics: 'Do do do do do do Do do do Youwiththe'. The Baritone part has lyrics: 'Do do do do do Do do do'. The Bass part has lyrics: 'Do do do do Do do do'. There are fermatas over the final notes of the Tenor, Lead, and Baritone parts.

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Musical score for the second system of 'True Colours'. It features four vocal parts: Tenor (T.), Lead (L.), Baritone (Br.), and Bass (B.). The music continues in 4/4 time with two flats. The Tenor part has lyrics: 'Do do do do Do do do do Do do do do'. The Lead part has lyrics: 'sad eyes, Don't be dis - cou - raged. Oh I re - a - lise it's'. The Baritone part has lyrics: 'Do do do do Do do do do Do do do do'. The Bass part has lyrics: 'Do do do do Do do'. There are fermatas over the final notes of the Tenor, Baritone, and Bass parts.

T. hard to take courage Do do do do Do do do do

L. hard to take courage. In a world, full of people, you can lose sight of it all, And the

Br. hard to take courage Do do do do Do do do do

B. hard to take courage Do do do do

T. dark ness in-side can make you feel so small But I see your true co - lours shi-

L. dark ness in-side can make you feel so small But I see your true co - lours shi-

Br. dark ness in-side can make you feel so small But I see your true co - lours shi-

B. dark ness in-side can make you feel so small But I see your true co - lours shi-

T. - ning through. I see your true co - lours, and that's why I lo - ve you, so

L. - ning through. I see your true co - lours, and that's why I lo - ve you, so

Br. - ning through. I see your true co - lours, and that's why I lo - ve you, so

B. - ning through. I see your true co - lours, and that's why I lo - ve you, so

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T. don't be a-fraid to let them show. Your true co - lours, your

L. don't be a-fraid to let them show. Your true co - lours, your

Br. don't be a-fraid to let them show. Your true co - lours, your

B. don't be a-fraid to let them show. Your true co - lours, your

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T. true co - lours are beau - ti-ful Do do do do do Do

L. true co - lours are beau - ti-ful like a rain - bow do do do do

Br. true co - lours are beau - ti-ful Do do do do do

B. true co - lours are beau - ti-ful rain - bow do do

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T. do dodo do do Do do do do Don't be un - ha - ppy,

L. Do do do Show me a smile then, Don't be un - ha - ppy, Can't re-

Br. Do do do Do do do do Don't be un - ha - ppy,

B. Do do do Do do Don't be un - ha - ppy.

T. Do do do do last saw you laugh - ing

L. mem - ber when I last saw you laugh - ing If

Br. Do do do do last saw you laugh - ing

B. Do do last saw you laugh - ing

T. Do do do do Do do do Just

L. this world makes you cra - zy and you've ta - ken all you can bear, Just

Br. Do do do do Do do do Just


B. Do do do do


T. call me up, because you know I'll be there. see your true co - lours shi -


L. call me up, because you know I'll be there. And I see your true co - lours shi -


Br. call me up, because you know I'll be there. see your true co - lours shi -

B. call me up, because you know I'll be there. see your true co - lours shi -


T.  - ning through. I see your true co - lours, and that's why I lo - ve you so


L.  - ning through. I see your true co - lours, and that's why I lo - ve you so

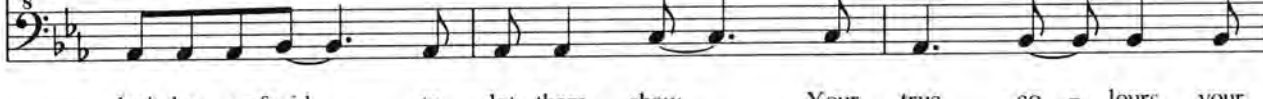
Br.  - ning through. I see your true co - lours, and that's why I lo - ve you so

B.  - ning through. I see your true co - lours, and that's why I lo - ve you so

T.  don't be a-fraid to let them show. Your true co - lours, your

L.  don't be a-fraid to let them show. Your true co - lours, your

Br.  don't be a-fraid to let them show. Your true co - lours, your

B.  don't be a-fraid to let them show. Your true co - lours, your

T.  true co - lours are beau - ti-ful Do do do do do Do

L.  true co - lours are beau - ti-ful like a rain - bow do do do do

Br.  true co - lours are beau - ti-ful Do do do do do

B.  true co - lours are beau - ti-ful rain - bow do do

The musical score consists of four staves, each with a different instrument or voice part. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The lyrics are 'do', 'Do', and 'do' repeated across the staves.

Staff	Instrument/Voice	Lyrics
1	T. (Tenor)	do do do do do
2	L. (Lute)	Do do do
3	Br. (Bass)	Do do do
4	B. (Bass)	Do do do