

Today

Words and Music by
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Moderately slow

The piano introduction is in 3/4 time and B-flat major. It begins with a treble clef and a bass clef. The right hand starts with a series of chords: F major, D minor, G7, C7, and F major. The left hand provides a simple bass line with a half note in the first measure and quarter notes in the following measures.

CHORUS

The first line of the chorus features the lyrics: "To - day while the blos - soms still cling to the vine, I'll taste your straw -". The melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one flat (B-flat major), and the time signature is 3/4. The piano part includes a dynamic marking of *f* (forte) and *mf* (mezzo-forte).

The second line of the chorus features the lyrics: "ber - ries, I'll drink your sweet wine. A mil - lion to - mor - rows shall". The melody continues in the treble clef, and the piano accompaniment continues in the bass clef. The key signature remains B-flat major, and the time signature is 3/4.

The third line of the chorus features the lyrics: "all pass a - way, Ere I for - get all the". The melody concludes in the treble clef, and the piano accompaniment concludes in the bass clef. The key signature remains B-flat major, and the time signature is 3/4.

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Gm7 C9 C7 1.2. (To Verse) F Dm

joy that is mine, To - day.

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in G minor, with lyrics 'joy that is mine, To - day.' The notes are G4, A4, Bb4, C5, Bb4, A4, G4. Above the staff are chords: Gm7, C9, C7, F, and Dm. The bottom two staves are piano accompaniment. The right hand plays chords and moving lines, while the left hand plays a simple bass line. The key signature has two flats (Bb and Eb).

Gm C7 3. (Final ending) F Dm Gm7 F

1. $\frac{F}{I}$ day.
2. I

rit.

Detailed description: This system contains the third line of music. The top line is the vocal melody with lyrics 'day.' and 'I'. The notes are G4, A4, Bb4, C5, Bb4, A4, G4. Above the staff are chords: Gm, C7, F, Dm, Gm7, and F. The bottom two staves are piano accompaniment. The right hand plays chords and moving lines, while the left hand plays a simple bass line. The key signature has two flats (Bb and Eb). A 'rit.' (ritardando) marking is present above the piano accompaniment.

VERSE
F Dm Gm C7

(1.) I'll be a dan - dy and I'll be a rov - er, You'll
(2.) can't be con - tent - ed with yes - ter - day's glo - ry, I

Detailed description: This system contains the verse section. The top line is the vocal melody with lyrics '(1.) I'll be a dan - dy and I'll be a rov - er, You'll' and '(2.) can't be con - tent - ed with yes - ter - day's glo - ry, I'. The notes are G4, A4, Bb4, C5, Bb4, A4, G4. Above the staff are chords: F, Dm, Gm, and C7. The bottom two staves are piano accompaniment. The right hand plays chords and moving lines, while the left hand plays a simple bass line. The key signature has two flats (Bb and Eb).

F Dm Gm7 C7

know who I am by the song that I sing. I'll
 can't live on prom - is - es win - ter to spring. To -

F Dm Gm C7

feast at your ta - ble, I'll sleep in your clo - ver, Who
 day is my mo - ment and now is my sto - ry, I'll

Bb C7 F C7

cares what the mor - row shall bring. To -
 laugh, and I'll cry, and I'll sing.